

# ART AND SCIENCE: THE CRISIS OF ART AND FORECASTING ITS FURTHER DEVELOPMENT

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*Abstract: The question of determining the role of art in the future is very sensitive, given the fact that today it is difficult to find its place in the chaotic set of various processes. Art will certainly exist in the future, but the big question is in what form. Its survival is guaranteed as long as man exists. This, of course, implies the discovery of the essence that is related to its existence. However, breaking with tradition can pose a danger to art, which thus remains on glass legs. It is only a question of the moment when art will be left without that support. Layering art into a large number of different expressions threatens its core. Individuals abandon a sinking ship without thinking about the consequences that could result. They are focused on themselves, that is, on their success, which also implies the collapse of a system that is being upgraded spontaneously. The collective has lost its importance, its meaning has been completely changed - now the individual represents the collective. For some, the intensive development of science represents a danger to art, as if it is not immune to change. This devalues art, undermines its core. It turns out that art is not able to adapt to the new situation. Some have*

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*forgotten that art has always been the best reflection of reality, although it was most often not a realistic representation. Her task was to search for the essence hidden in the fundamental idea of existence.*

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